

# Happy days

Edwin Hawkins

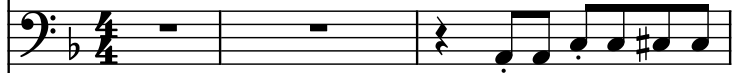
$\text{♩} = 123$

Voix, Voice Oohs



Musical staff for Voice, Voice Oohs. The staff is in 4/4 time and contains three measures of whole rests.

Basse électrique à 5 cordes, Electric Bass (finger)



Musical staff for Electric Bass. The staff is in 4/4 time and contains three measures: two measures of whole rests followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Voix, Choir Aahs



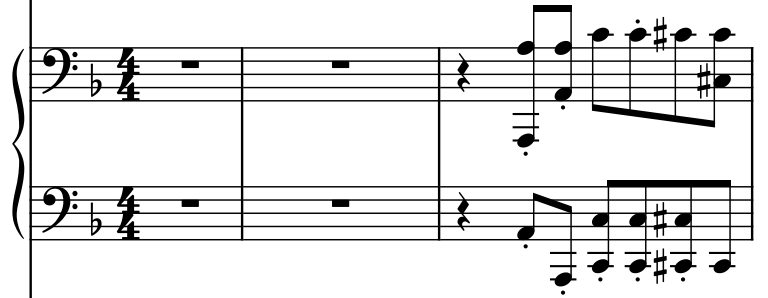
Musical staff for Voice, Choir Aahs. The staff is in 4/4 time and contains three measures of whole rests.

Clarinete en Sib



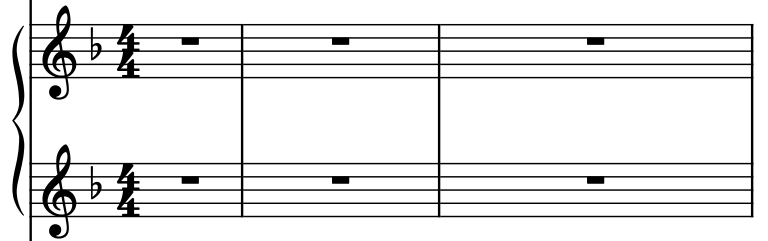
Musical staff for Clarinet in Bb. The staff is in 4/4 time and contains three measures of whole rests.

Piano, Electric Grand Piano



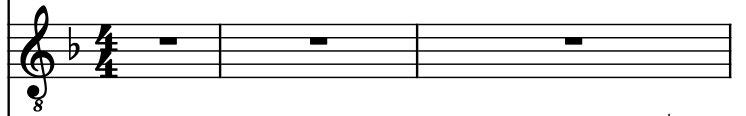
Musical staff for Piano. The staff is in 4/4 time and contains three measures: two measures of whole rests followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Orgue rotatif, Rock Organ



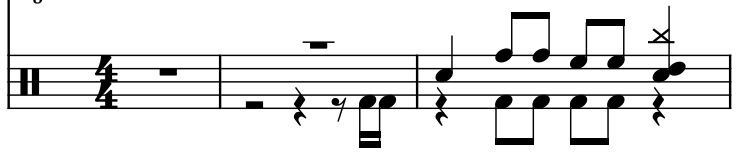
Musical staff for Rock Organ. The staff is in 4/4 time and contains three measures of whole rests.

Guitare électrique, Electric Guitar (clean)



Musical staff for Electric Guitar. The staff is in 4/4 time and contains three measures of whole rests.

Batterie, Drums



Musical staff for Drums. The staff is in 4/4 time and contains three measures: two measures of whole rests followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

4

This musical score is for a band and consists of eight staves. The instruments are: Vx. (Violoncelle), B. él. (Bass électrique), Vx. (Violoncelle), Clar. Sib. (Clarinete en Sib), Pia. (Piano), Org. Rot. (Organe rotatif), Guit. El. (Guitare électrique), and Bat. (Batterie). The score is in a key with one flat (B-flat) and a 4/4 time signature. The first two measures of the piece are marked with a '4' above the first staff. The Vx. parts are mostly silent, indicated by rests. The B. él. part features a melodic line with eighth and sixteenth notes. The Clar. Sib. part is also silent. The Pia. part has a complex texture with multiple voices in both hands, including chords and melodic lines. The Org. Rot. part is silent. The Guit. El. part plays a rhythmic accompaniment with chords and eighth notes. The Bat. part provides a steady beat with a mix of eighth and sixteenth notes.

6

This musical score is for a band and consists of seven staves. The instruments are: Vx. (Violins), B. él. (Bassoon), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), Org. Rot. (Organ/Rotary Organ), Guit. El. (Electric Guitar), and Bat. (Drum Set). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure is marked with a '6'. The Vx. and Clar. Sib. parts are mostly silent, indicated by a horizontal line with a bar. The B. él. part has a melodic line starting with a half note. The Pia. part has a bass line with chords and a melody. The Org. Rot. part is silent. The Guit. El. part has a melodic line with a '8' marking. The Bat. part has a drum pattern with 'x' marks for cymbals and diamond marks for other drums.

7

Vx.

B. él.

Vx.

Clar. Sib.

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 7 and 8. The score is for a band or orchestra. The key signature has one flat (Bb). The time signature is 4/4. The parts are: Vx. (Violins), B. él. (Bassoon), Vx. (Violas), Clar. Sib. (Clarinet in Bb), Pia. (Piano), Org. Rot. (Organ/Rotary), Guit. El. (Electric Guitar), and Bat. (Bass Drum). Measures 7 and 8 are marked with a '7' at the beginning. The Vx. parts are mostly rests. The B. él. part has a melodic line with some grace notes. The Clar. Sib. part is mostly rests. The Pia. part has a complex accompaniment with triplets and grace notes. The Org. Rot. part is mostly rests. The Guit. El. part has a rhythmic pattern with chords. The Bat. part has a complex rhythmic pattern with many sixteenth notes and rests.

9

Musical score for page 5, measures 9-10. The score is arranged in a multi-staff format with the following instruments and parts:

- Vx. (Violins):** Two staves, both containing whole rests for measures 9 and 10.
- B. él. (Bassoon):** One staff with a melodic line in bass clef, starting on a half note G2 and moving through various intervals.
- Clar. Sib. (Clarinet in Bb):** One staff with whole rests for measures 9 and 10.
- Pia. (Piano):** Four staves (two grand staves) showing a complex accompaniment with chords and moving lines in both hands.
- Org. Rot. (Organ/Rotary):** Two staves, both containing whole rests for measures 9 and 10.
- Guit. El. (Electric Guitar):** One staff with a melodic line in treble clef, featuring some chordal textures.
- Bat. (Drums):** One staff with a rhythmic pattern of eighth notes and rests, including 'x' marks indicating cymbal hits.

Musical score for rehearsal mark 11, featuring parts for Vx., B. él., Clar. Sib, Pia., Org. Rot., Guit. El., and Bat.

The score is written for rehearsal mark 11. It includes parts for:

- Vx. (Violoncelle): Two staves, both containing rests.
- B. él. (Basson): One staff with a melodic line.
- Clar. Sib (Clarinete Sib): One staff with a melodic line.
- Pia. (Piano): Two staves with a complex accompaniment.
- Org. Rot. (Organo Rotatorio): Two staves, both containing rests.
- Guit. El. (Guitarra Eléctrica): One staff with a melodic line.
- Bat. (Batería): One staff with a rhythmic pattern.

12

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

Oh hap py day

Detailed description: This is a musical score for a band, page 7, starting at measure 12. The score includes parts for two vocal lines (Vx.), bassoon (B. él.), two vocal lines (Vx.), clarinet in B-flat (Clar. Sib), piano (Pia.), two rotary horns (Org. Rot.), electric guitar (Guit. El.), and drums (Bat.). The vocal line in the Clarinet staff has the lyrics "Oh hap py day". The piano part features a melodic line with a slur and a fermata. The electric guitar part consists of chords and a melodic line. The drum part features a complex rhythmic pattern with many sixteenth notes and rests.

14

Vx. *Oh hap py day*

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.



15

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

Oh happy day

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a grand staff format with seven systems of staves. The instruments are: 1. Vx. (Violins) in treble clef, B-flat major key signature, playing a chordal figure. 2. B. él. (Bassoon) in bass clef, B-flat major key signature, playing a melodic line. 3. Vx. (Violas) in treble clef, B-flat major key signature, playing a whole rest. 4. Clar. Sib (Soprano Clarinet) in treble clef, D major key signature, playing a melodic line with lyrics 'Oh happy day' under it. 5. Pia. (Piano) in grand staff (treble and bass clefs), B-flat major key signature, playing a complex accompaniment. 6. Org. Rot. (Organ/Rotary) in grand staff (treble and bass clefs), B-flat major key signature, playing a whole rest. 7. Guit. El. (Electric Guitar) in treble clef, B-flat major key signature, playing a chordal accompaniment. 8. Bat. (Bass Drum) in bass clef, playing a rhythmic pattern with diamond-shaped notes.

16

Vx. Oh hap py day

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

17

Vx.

B. él.

Vx.

Clar. Sib

When Je sus washed

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a band and includes a vocal line. The instruments are: two Violins (Vx.), Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), Organ/Rotary Organ (Org. Rot.), Electric Guitar (Guit. El.), and Drums (Bat.). The key signature has one flat (B-flat major or D minor). The vocal line, which is the primary melody, begins in measure 17 with a whole note chord and then moves to a half note in measure 18, followed by quarter notes in measures 19 and 20. The lyrics 'When Je sus washed' are aligned with the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. The electric guitar provides harmonic support with chords and some melodic fragments. The drums play a consistent rhythmic pattern.

18

When Je sus washed

The musical score consists of seven staves. The top staff is for the first vocal part (Vx.), which begins with a whole rest and then plays a melodic line for the lyrics "When Je sus washed". The second staff is for the bassoon (B. él.), providing a bass line. The third staff is for the second vocal part (Vx.), which remains silent. The fourth staff is for the clarinet in B-flat (Clar. Sib.), also silent. The fifth and sixth staves are for the piano (Pia.), showing a complex accompaniment with chords and arpeggiated figures. The seventh and eighth staves are for the electric guitar (Guit. El.) and drums (Bat.), with the guitar playing chords and the drums providing a steady rhythm.

19

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

Oh when He washed

Detailed description: This page of a musical score covers measures 19 through 22. The vocal line (Vx.) begins in measure 19 with a whole note chord. The bassoon (B. él.) plays a rhythmic pattern of eighth notes. The second violin (Vx.) has a whole rest. The clarinet in B-flat (Clar. Sib) plays a melodic line starting in measure 20 with the lyrics "Oh when He washed". The piano (Pia.) accompaniment consists of two staves: the left hand plays a bass line with eighth notes, and the right hand plays chords and moving lines. The organ/rotary instrument (Org. Rot.) has two staves, both with whole rests. The electric guitar (Guit. El.) plays chords and single notes. The drum set (Bat.) provides a steady rhythm with eighth notes and rests.

20

Vx. Oh when He washed

B. él.

Vx.

Clar. Sib.

Pia.

Org. Rot.

Guit. El.

Bat.

21

Mmm, when He washed

The musical score for page 15, measures 21-24, features the following instruments and parts:

- Vx. (Violins):** The first staff shows a chordal texture in the first measure, followed by a whole rest in the second measure.
- B. él. (Bassoon):** The second staff contains a melodic line with eighth and quarter notes.
- Clar. Sib. (Clarinet in B-flat):** The third staff has a melodic line with a slur over the first two measures and lyrics "Mmm, when He washed" below it.
- Pia. (Piano):** The fourth and fifth staves show a piano accompaniment with chords and moving lines.
- Org. Rot. (Organ/Rotary):** The sixth and seventh staves are mostly empty, indicating rests for these instruments.
- Guit. El. (Electric Guitar):** The eighth staff features a melodic line with some chords.
- Bat. (Bass Drum):** The ninth staff shows a rhythmic pattern with eighth notes and rests.

22

Vx. Mmm, when He washed

B. él.

Vx.

Clar. Sib.

Pia.

Org. Rot.

Guit. El.

Bat.



23

Vx.

B. él.

Vx.

Clar. Sib.

He washed the sins a

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This is a page of a musical score for a band or orchestra. The page is numbered 17 in the top right corner and 23 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Violins (Vx.) in treble clef, showing a whole note chord. 2. Bassoon (B. él.) in bass clef, showing a melodic line with eighth notes and a quarter note. 3. Violins (Vx.) in treble clef, showing a whole rest. 4. Clarinet in B-flat (Clar. Sib.) in treble clef, showing a melodic line with quarter notes. 5. Piano (Pia.) in bass clef, showing a complex accompaniment with chords and moving lines. 6. Organ/Rotary Organ (Org. Rot.) in two staves, both in treble clef, showing whole rests. 7. Electric Guitar (Guit. El.) in treble clef, showing a melodic line with eighth notes and a quarter note. 8. Drums (Bat.) in bass clef, showing a rhythmic pattern with eighth notes and quarter notes. The lyrics 'He washed the sins a' are written below the Clarinet staff. The key signature has one flat (B-flat), and the time signature is 4/4.

24

Vx. Oh hap py day

B. él.

Vx.

Clar. Sib way

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 24 through 27. It features a vocal line with lyrics "Oh hap py day" and "way". The instrumental accompaniment includes a Bassoon (B. él.), a second Violin (Vx.), a Clarinet in B-flat (Clar. Sib), a Piano (Pia.) with both left and right hands, a Rotarion Organ (Org. Rot.) with both right and left hands, an Electric Guitar (Guit. El.), and a Drum set (Bat.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal line is in a soprano or alto register. The instrumental parts provide harmonic support and rhythmic accompaniment for the vocal melody.

25

Vx.

B. él.

Vx.

Clar. Sib.

Pia.

Org. Rot.

Guit. El.

Bat.

Oh happy

Detailed description of the musical score: The score is for page 25 of a piece. It features eight staves. The top staff is for Violoncello (Vx.) in G major, showing a sustained chord. The second staff is for Bassoon (B. él.) in G major, with a melodic line. The third staff is another Violoncello (Vx.) part, which is mostly silent. The fourth staff is for Clarinet in B-flat (Clar. Sib.) in G major, with lyrics 'Oh happy' and a melodic line. The fifth and sixth staves are for Piano (Pia.) in G major, with a complex accompaniment. The seventh and eighth staves are for Organ/Rotary Organ (Org. Rot.) in G major, which is mostly silent. The ninth staff is for Electric Guitar (Guit. El.) in G major, with a rhythmic accompaniment. The tenth staff is for Drums (Bat.) in G major, with a rhythmic accompaniment.

26

Vx. Oh hap py day

B. él.

Vx.

Clar. Sib day hap py day

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 26 through 29. It features a vocal line with lyrics 'Oh hap py day' and a second vocal line with lyrics 'day hap py day'. The instrumental accompaniment includes a Bassoon (B. él.), Piano (Pia.), Organ (Org. Rot.), Electric Guitar (Guit. El.), and Drums (Bat.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piano part is marked 'Pia.' and includes a fermata over the final measure. The guitar part features a rhythmic pattern of eighth notes with a descending melodic line. The drum part consists of a steady eighth-note pattern with accents.

27

This musical score page, numbered 21, covers measures 27 through 30. The instruments and their parts are as follows:

- Vx. (Violins):** The first violin part (top staff) plays a melodic line with lyrics "He taught me". The second violin part (third staff) is silent.
- B. él. (Bassoon):** The bassoon part (second staff) provides a steady accompaniment.
- Clar. Sib. (Clarinet in B-flat):** The clarinet part (fourth staff) plays a melodic line with lyrics "He taught me".
- Pia. (Piano):** The piano part (fifth and sixth staves) features a complex accompaniment with chords and moving lines.
- Org. Rot. (Organ/Rotary):** The organ part (seventh and eighth staves) is silent.
- Guit. El. (Electric Guitar):** The electric guitar part (ninth staff) plays a rhythmic accompaniment with chords.
- Bat. (Bass Drum):** The bass drum part (tenth staff) provides a rhythmic accompaniment.

The lyrics "He taught me" are written under the first and fourth staves. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Vx. *how*

B. él.

Vx.

Clar. Sib. *how*

Pia.

Org. Rot.

Guit. El.

Bat.

29

Musical score for page 29, featuring instruments: Vx., B. él., Vx., Clar. Sib., Pia., Org. Rot., Guit. El., and Bat.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Vx. (Violins):** The first staff shows a complex chordal texture in the left hand and a single note in the right hand. The second staff is mostly silent.
- B. él. (Bassoon):** A melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- Clar. Sib. (Clarinet in B-flat):** A melodic line in the treble clef, starting with a quarter note and followed by a whole note.
- Pia. (Piano):** A complex accompaniment with multiple voices in both treble and bass clefs, featuring chords and moving lines.
- Org. Rot. (Organ/Rotary):** Two staves in the treble clef, with the upper staff playing a melodic line and the lower staff playing chords.
- Guit. El. (Electric Guitar):** A single staff in the treble clef, mostly silent.
- Bat. (Bass Drum):** A staff with a double bar line at the beginning, followed by rhythmic patterns including eighth notes and rests.

30

watch

watch

Org. Rot.

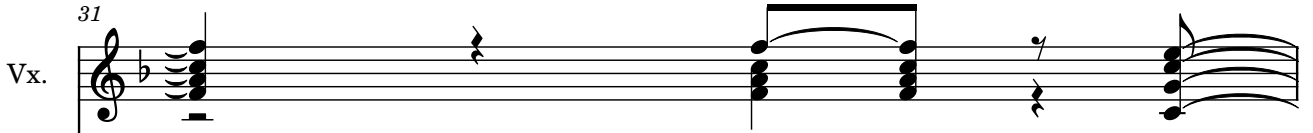
Guit. El.

Bat.

Detailed description of the musical score: The score is for measures 30-33. The top staff (Vx.) has a whole rest with the word 'watch' below it. The second staff (B. él.) starts with a whole note, followed by a measure with a slash, and then a melodic line of eighth notes. The third staff (Vx.) has a whole rest. The fourth staff (Clar. Sib.) has a whole rest with the word 'watch' below it. The fifth and sixth staves (Pia.) show piano accompaniment with chords and moving lines. The seventh and eighth staves (Org. Rot.) have whole rests. The ninth staff (Guit. El.) has a whole rest. The tenth staff (Bat.) shows a drum pattern with eighth notes and rests.

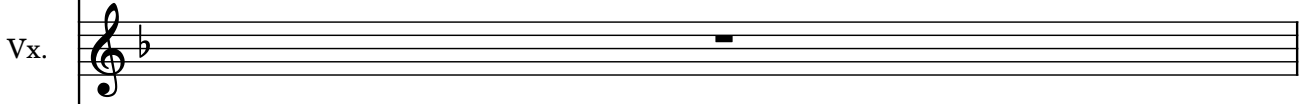


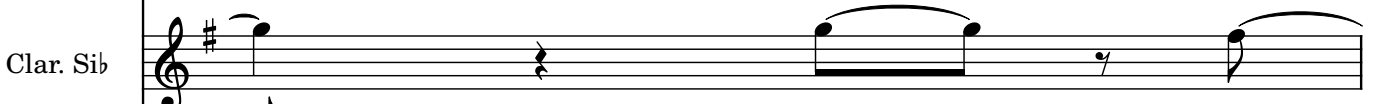
31

Vx. 

Watch and pray

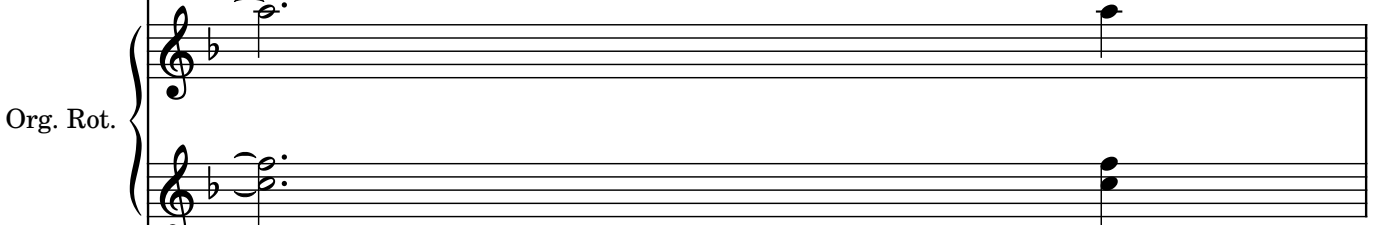
B. él. 

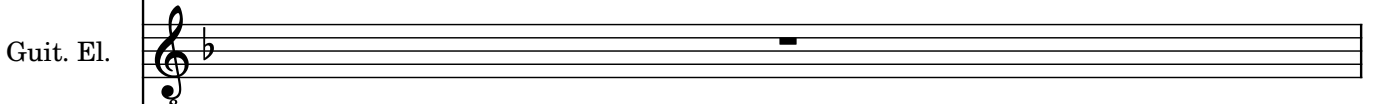
Vx. 

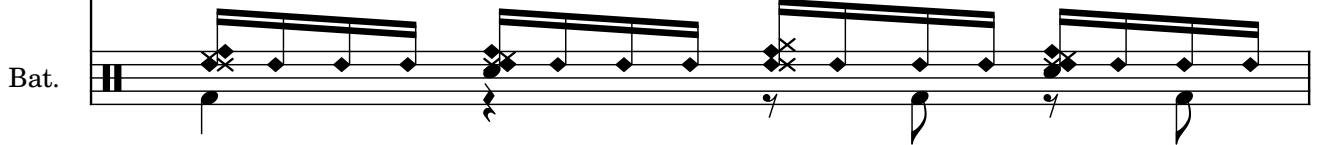
Clar. Sib 

Watch and pray

Pia. 

Org. Rot. 

Guit. El. 

Bat. 

32

Vx.

B. él.

Vx.

Clar. Sib.

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 32 to 35. The score is for a multi-instrument ensemble. The instruments and their parts are:   
 - **Vx. (Violins):** The first staff shows a melodic line starting on a dotted quarter note, followed by a long, sustained note with a hairpin crescendo.   
 - **B. él. (Bassoon):** The second staff has a melodic line starting on a dotted quarter note, followed by a series of eighth notes.   
 - **Vx. (Violas):** The third staff is mostly empty, with a few notes in the first measure.   
 - **Clar. Sib. (Clarinete Sibon):** The fourth staff has a melodic line starting on a dotted quarter note, followed by a long, sustained note with a hairpin crescendo.   
 - **Pia. (Piano):** The fifth and sixth staves show a complex accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.   
 - **Org. Rot. (Organo Rotatorio):** The seventh and eighth staves show a melodic line starting on a dotted quarter note, followed by a long, sustained note with a hairpin crescendo.   
 - **Guit. El. (Guitar Eléctrica):** The ninth staff is mostly empty, with a few notes in the first measure.   
 - **Bat. (Batería):** The tenth staff shows a drum pattern with various rhythmic figures, including eighth and sixteenth notes, and rests.

33

Vx. Watch and pray

B. él.

Vx.

Clar. Sib. Watch and pray

Pia.

Org. Rot.

Guit. El.

Bat.

3

3 3 3

Detailed description: This is a page of a musical score for a band. The page number '27' is in the top right corner. The measure number '33' is written above the first staff. The score includes parts for two vocalists (Vx.), a bassoon (B. él.), a clarinet in B-flat (Clar. Sib.), a piano (Pia.), a rotary organ (Org. Rot.), an electric guitar (Guit. El.), and a drum set (Bat.). The lyrics 'Watch and pray' are written under the vocal staves. The piano part is written in grand staff notation. The electric guitar part features a triplet of eighth notes marked with a '3' above it. The drum set part includes a triplet of eighth notes marked with a '3' below it. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

34

Musical score for measures 34-37, featuring the following instruments:

- Vx. (Violoncello):** Two staves, both containing rests.
- B. él. (Basson):** One staff with a melodic line in bass clef, starting on G4 and ending on D5.
- Clar. Sib. (Clarinete Sib):** One staff with rests.
- Pia. (Piano):** Two staves with a complex accompaniment, including chords and moving lines in both treble and bass clefs.
- Org. Rot. (Organo Rotatorio):** Two staves, both containing rests.
- Guit. El. (Guitar Eléctrica):** One staff with rests.
- Bat. (Batería):** One staff with a drum set notation, including snare, bass, and cymbal patterns.

35

This musical score page, numbered 29, covers measures 35 to 38. It features a vocal soloist (Vx.) and a variety of orchestral instruments. The vocal line is in a key with one flat (B-flat major or D minor) and contains the lyrics "And live re". The instruments include a Bassoon (B. él.), Clarinet in B-flat (Clar. Sib.), Piano (Pia.), Organ/Rotary Organ (Org. Rot.), Electric Guitar (Guit. El.), and Drums (Bat.). The piano part is particularly detailed, showing complex chordal textures and melodic lines in both staves. The electric guitar and drums provide rhythmic accompaniment, with the guitar featuring some tremolo effects and the drums playing a steady pattern.

Vx. And live re

B. él.

Vx.

Clar. Sib. And live re

Pia.

Org. Rot.

Guit. El.

Bat.

36

Vx. joi

B. él.

Vx.

Clar. Sib. joi

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 36 to 39. The score is for a band or orchestra and includes parts for two vocalists (Vx.), a bassoon (B. él.), a clarinet in B-flat (Clar. Sib.), a piano (Pia.), a rotary organ (Org. Rot.), an electric guitar (Guit. El.), and a drummer (Bat.). The key signature has one flat (B-flat), and the time signature is 4/4. The vocalists sing the word "joi" in measures 36 and 37. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The electric guitar plays a rhythmic pattern of eighth notes with a downward slant. The drum part consists of a steady eighth-note pattern with occasional rests.

37

Vx. cing and

B. él.

Vx.

Clar. Sib. and

Pia.

Org. Rot.

Guit. El.

Bat.

Vx. pray

B. él.

Vx.

Clar. Sib. pray

Pia.

Org. Rot.

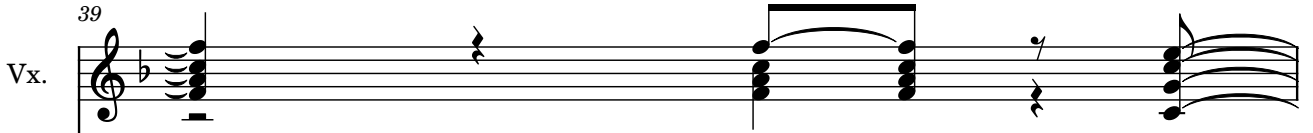
Guit. El.

Bat.

Detailed description of the musical score: The score is for page 32, measures 38-41. It features seven staves. The top staff is for the first voice (Vx.), with the lyrics 'pray' written below it. The second staff is for the baritone (B. él.), showing a melodic line starting with a dotted quarter note. The third staff is for the second voice (Vx.), which is mostly silent. The fourth staff is for the soprano saxophone (Clar. Sib.), with the lyrics 'pray' written below it. The fifth and sixth staves are for the piano (Pia.), showing a complex accompaniment with chords and moving lines. The seventh staff is for the electric guitar (Guit. El.), which is mostly silent. The eighth staff is for the drums (Bat.), showing a rhythmic pattern with various drum symbols.

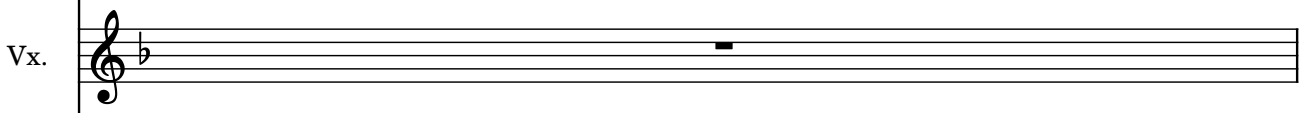


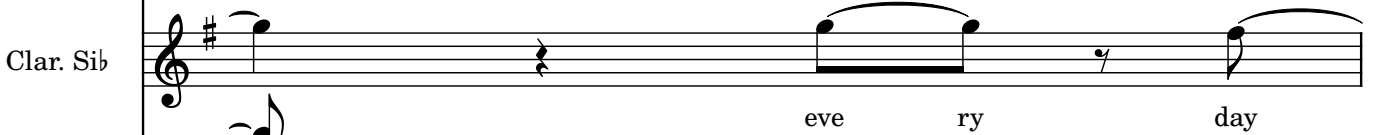
39

Vx. 

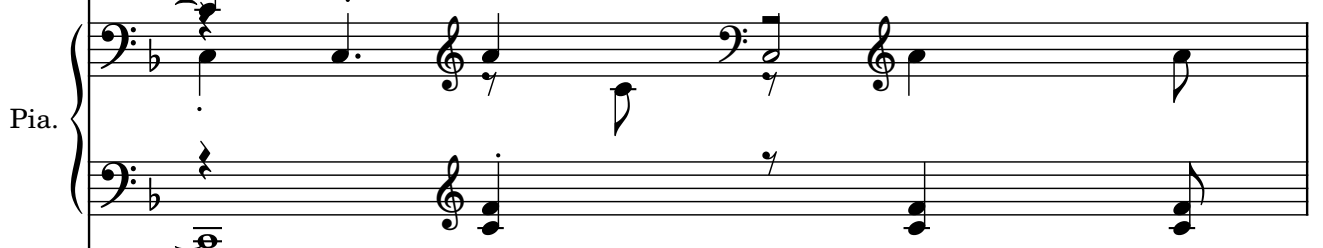
eve ry day

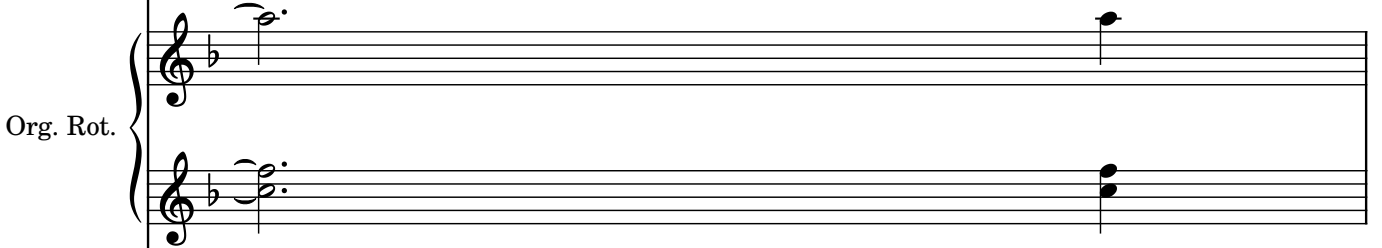
B. él. 

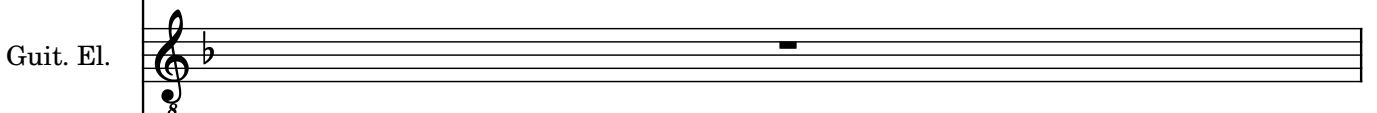
Vx. 

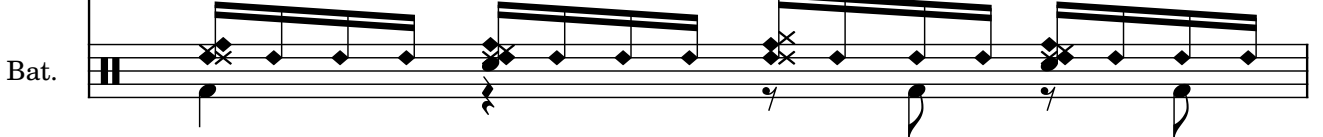
Clar. Sib 

eve ry day

Pia. 

Org. Rot. 

Guit. El. 

Bat. 

40

Vx.

B. él.

Vx.

Clar. Sib.

Pia.

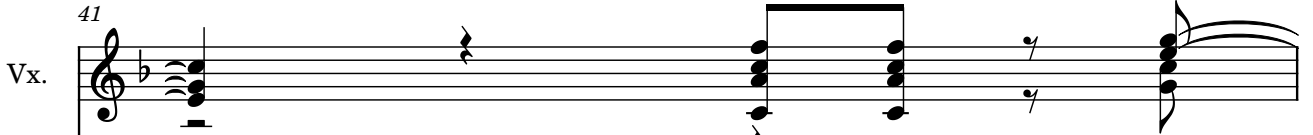
Org. Rot.

Guit. El.

Bat.

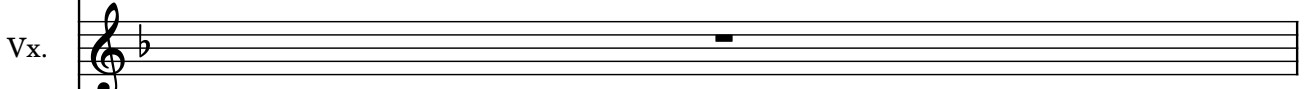
Detailed description: This page of a musical score covers measures 40 to 43. The score is for a multi-instrument ensemble. The top staff is for Violins (Vx.) in treble clef, showing a chordal texture with a fermata. The Bassoon (B. él.) in bass clef has a melodic line with a slight upward inflection. The second Violin (Vx.) staff is empty. The Clarinet in B-flat (Clar. Sib.) in treble clef has a long note with a fermata. The Piano (Pia.) part consists of two staves: the right hand has a melodic line with grace notes, and the left hand has a bass line with a long note. The Organ (Org. Rot.) part consists of two staves: the right hand has a long note with a fermata, and the left hand has a long note with a fermata. The Electric Guitar (Guit. El.) in treble clef is empty. The Drum set (Bat.) in bass clef has a rhythmic pattern with accents and a snare drum part.

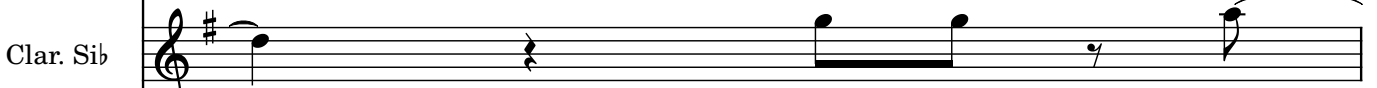
41

Vx. 

Eve ry day

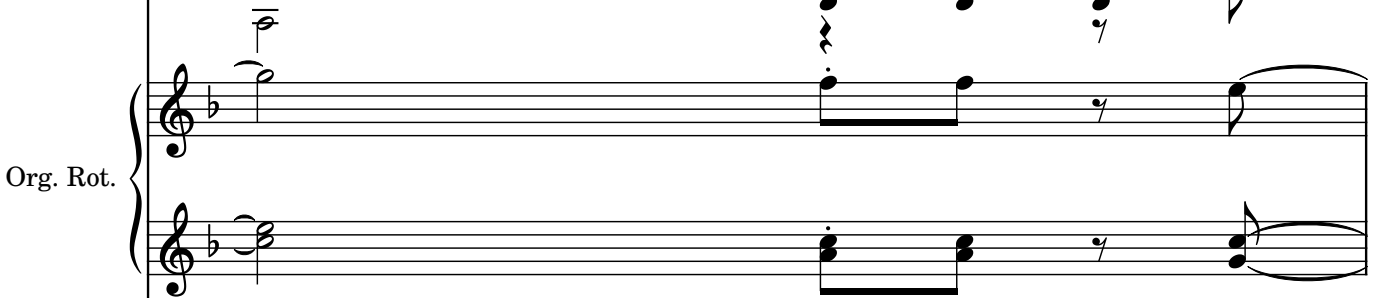
B. él. 

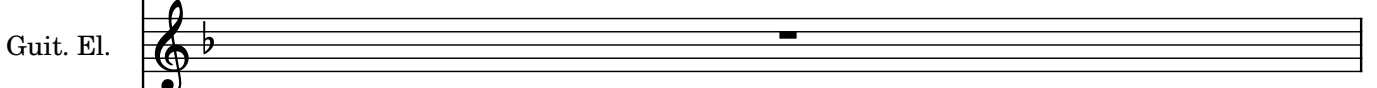
Vx. 

Clar. Sib 

Eve ry day

Pia. 

Org. Rot. 

Guit. El. 

Bat. 

42

Musical score for page 36, measures 42-45. The score is arranged in a grand staff format with the following instruments and parts:

- Vx. (Violins):** Two staves. The upper staff has a whole note chord at the start, followed by rests. The lower staff has a whole note chord at the start, followed by rests.
- B. él. (Bassoon):** One staff. A melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Clar. Sib. (Clarinet in Bb):** One staff. A whole note chord at the start, followed by rests.
- Pia. (Piano):** Two staves. The right hand has chords and a half note. The left hand has a melodic line with a slur and a fermata.
- Org. Rot. (Organ/Rotary):** Two staves. The upper staff has a whole note chord. The lower staff has a whole note chord.
- Guit. El. (Electric Guitar):** One staff. A whole note chord at the start, followed by rests.
- Bat. (Bass Drum):** One staff. A rhythmic pattern of eighth notes with accents.

43

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

Oh hap py day

3 3 7 9

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for two different Vx. (Violin) parts, both in treble clef with a key signature of one flat. The third staff is for B. él. (Bassoon) in bass clef with one flat. The fourth staff is for Clar. Sib (Clarinet in B-flat) in treble clef with one sharp, containing the vocal line with lyrics 'Oh hap py day'. The fifth and sixth staves are for Pia. (Piano) in bass clef. The seventh staff is for Org. Rot. (Organ/Rotary) in treble clef with one flat, featuring complex rhythmic patterns and triplets. The eighth staff is for Guit. El. (Electric Guitar) in treble clef with one flat. The ninth staff is for Bat. (Drum) in a standard drum notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

44

Vx.

Oh hap py day

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

45

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

Oh happy day

Detailed description of the musical score: The score is for page 45 of a piece. It features eight staves. The top two staves are for Violins (Vx.), both in treble clef with a key signature of one flat. The third staff is for Bassoon (B. él.) in bass clef with one flat. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with one flat. The fifth and sixth staves are for Piano (Pia.) in treble and bass clefs with one flat. The seventh and eighth staves are for Organ/Rotary Organ (Org. Rot.) in treble and bass clefs with one flat. The ninth staff is for Electric Guitar (Guit. El.) in treble clef with one flat. The tenth staff is for Drums (Bat.) in a standard drum set notation. The vocal line (Clar. Sib) has lyrics 'Oh happy day' under a long note. The piano part has a complex accompaniment with many sixteenth notes. The guitar part has a rhythmic pattern with chords. The drum part has a steady beat with some accents.

46

Vx. Oh hap py day

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.



47

Vx.

B. él.

Vx.

Clar. Sib

When Je sus washed

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 47 through 50. It features a vocal line with lyrics "When Je sus washed" and a variety of instrumental parts. The vocal line is in a soprano or alto register. The instrumental parts include two violin staves (Vx.), a bassoon (B. él.), a clarinet in B-flat (Clar. Sib), a piano (Pia.) with both treble and bass clefs, a rotary organ (Org. Rot.) with two staves, an electric guitar (Guit. El.), and a drum set (Bat.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal line has lyrics under the notes: "When" (measure 48), "Je" (measure 49), "sus" (measure 50), and "washed" (measure 51, partially on this page). The instrumental parts provide harmonic and rhythmic support for the vocal line.

48

Vx. When Je sus washed

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 48 to 51. The vocal line (Vx.) begins in measure 48 with the lyrics "When Je sus washed". The instrumental parts include a Bassoon (B. él.), a second Violin (Vx.), a Clarinet in B-flat (Clar. Sib), Piano (Pia.), Organ (Org. Rot.), Electric Guitar (Guit. El.), and Drums (Bat.). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part consists of a rhythmic accompaniment with chords and a melodic line. The drum part provides a steady beat with various rhythmic patterns.

49

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

Oh when He washed

Detailed description: This page of a musical score, numbered 49, features a vocal line and accompaniment for various instruments. The vocal line, in a treble clef with a key signature of one flat, begins with the lyrics "Oh when He washed". The accompaniment includes a Bassoon (B. él.) in a bass clef, a second Violin (Vx.) in a treble clef, a Clarinet in B-flat (Clar. Sib) in a treble clef, a Piano (Pia.) with two staves in a bass clef, a Rotating Organ (Org. Rot.) with two staves in a treble clef, an Electric Guitar (Guit. El.) in a treble clef, and a Drum set (Bat.) in a bass clef. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

50

Vx. Oh when He washed

B. él.

Vx.

Clar. Sib.

Pia.

Org. Rot.

Guit. El.

Bat.

51

Vx.

B. él.

Vx.

Clar. Sib

Mmm, when He washed

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score, numbered 51, features a vocal line and accompaniment for various instruments. The vocal line, written in treble clef with a key signature of one flat, includes the lyrics "Mmm, when He washed". The instrumental parts include a first violin (Vx.) with a whole note chord, a bassoon (B. él.) with a melodic line, a second violin (Vx.) with a whole rest, a clarinet in B-flat (Clar. Sib) with a melodic line, a piano (Pia.) with a complex accompaniment in both hands, a rotary organ (Org. Rot.) with whole rests in both hands, an electric guitar (Guit. El.) with a melodic line and chords, and a drum set (Bat.) with a rhythmic pattern. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

52

Vx. Mmm, when He washed

B. él.

Vx.

Clar. Sib.

Pia.

Org. Rot.

Guit. El.

Bat.

53

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

He washed the sins a

Detailed description: This page of a musical score, numbered 53, features a vocal line and accompaniment for various instruments. The vocal line, in treble clef with a key signature of one flat, sings the lyrics "He washed the sins a". The accompaniment includes a Bassoon (B. él.) in bass clef, a second Violin (Vx.) in treble clef, a Clarinet in B-flat (Clar. Sib) in treble clef, a Piano (Pia.) with two staves in bass clef, a Rotarion Organ (Org. Rot.) with two staves in treble clef, an Electric Guitar (Guit. El.) in treble clef, and a Drum set (Bat.) in bass clef. The score includes various musical notations such as rests, notes, and dynamic markings.

54

Vx. Oh hap py day

B. él.

Vx.

Clar. Sib. way

Pia.

Org. Rot.

Guit. El.

Bat.



55

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

Oh happy

Detailed description: This page of a musical score, numbered 55, features a multi-staff arrangement. At the top, a vocal line (Vx.) in treble clef with a key signature of one flat (Bb) contains a chord. Below it, a bass line (B. él.) in bass clef with a key signature of one flat (Bb) plays a steady eighth-note accompaniment. A second vocal line (Vx.) is present but contains only a whole rest. The Clarinet in Sib (Clar. Sib) part, in treble clef with a key signature of one sharp (F#), has lyrics "Oh" and "happy" under its notes. The Piano (Pia.) part is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb), providing harmonic support. The Organ (Org. Rot.) part is also in grand staff with a key signature of one flat (Bb) and contains whole rests. The Electric Guitar (Guit. El.) part, in treble clef with a key signature of one flat (Bb), features a rhythmic pattern of eighth notes and chords, with a guitar pick icon at the start. The Drum set (Bat.) part is in a standard drum notation on a five-line staff, showing a consistent rhythmic pattern.

56

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Vx. (Violins):** The top staff shows a vocal line with lyrics "Oh happy day". The notes are G4 (Oh), A4 (hap), B4 (py), and C5 (day), each with a dotted quarter note.
- B. él. (Bassoon):** The second staff shows a melodic line with notes G3, A3, B3, C4, D4, E4, and F4.
- Clar. Sib (Clarinet in B-flat):** The third staff shows a melodic line with notes G4, A4, B4, and C5.
- Pia. (Piano):** The fourth and fifth staves show piano accompaniment. The right hand has a melodic line with notes G4, A4, B4, and C5. The left hand has a bass line with notes G3, A3, B3, and C4.
- Org. Rot. (Organ/Rotary):** The sixth and seventh staves show organ accompaniment. The right hand has a melodic line with notes G4, A4, B4, and C5. The left hand has a bass line with notes G3, A3, B3, and C4.
- Guit. El. (Electric Guitar):** The eighth staff shows guitar accompaniment with chords and a melodic line.
- Bat. (Bass Drum):** The ninth staff shows the bass drum part with a rhythmic pattern of quarter notes.

The score is in the key of B-flat major and 4/4 time. The lyrics "Oh happy day" are written under the vocal line.

57

Vx.

B. él.

Vx.

Clar. Sib.

Pia.

Org. Rot.

Guit. El.

Bat.

Oh happy day

Detailed description: This page of a musical score, numbered 51, contains measures 57 through 60. The score is arranged for a large ensemble. At the top left, the number '57' is written. The instruments listed on the left are: Vx. (Violins), B. él. (Bassoon), Vx. (Violas), Clar. Sib. (Clarinet Soloist), Pia. (Piano), Org. Rot. (Organ/Rotary Organ), Guit. El. (Electric Guitar), and Bat. (Bass Drum). The Clarinet Soloist part features the lyrics 'Oh happy day' across measures 57 and 58. The piano part includes a grand staff with treble and bass clefs. The electric guitar part shows a sequence of chords and arpeggios, with a '8' indicating an octave shift. The bass drum part shows a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits. The woodwinds and strings have various melodic and harmonic lines, with some rests indicated by horizontal lines.

58

Vx. Oh hap py day

B. él.

Vx.

Clar. Sib.

Pia.

Org. Rot.

Guit. El.

Bat.

59

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

Oh yes hap py day

Detailed description: This page of a musical score, numbered 59, features eight staves. The top staff is for a Violoncello (Vx.) in G major, showing a sustained chord. The second staff is for a Bassoon (B. él.) in G major, with a melodic line. The third staff is another Violoncello (Vx.) part, mostly silent. The fourth staff is for a Clarinet in B-flat (Clar. Sib) in G major, with lyrics 'Oh yes hap py day' written below. The fifth and sixth staves are for Piano (Pia.) in G major, with a complex accompaniment. The seventh and eighth staves are for Organ/Rotary Organ (Org. Rot.) in G major, with a sustained chord. The ninth staff is for Electric Guitar (Guit. El.) in G major, with a melodic line and a guitar solo section. The tenth staff is for Drums (Bat.) in G major, with a rhythmic pattern.

60

Vx. Oh hap py day

B. él.

Clar. Sib.

Pia.

Org. Rot.

Guit. El.

Bat.

61

This musical score page contains seven staves for measures 61 through 64. The instruments and their parts are as follows:

- Vx. (Violins):** The top staff shows a chordal texture in the first measure, followed by rests in the subsequent measures.
- B. él. (Bassoon):** The second staff features a melodic line starting in measure 61, moving across the staff with some chromaticism.
- Clar. Sib. (Clarinet in Bb):** The third staff is mostly silent, with a few notes appearing in measure 64.
- Pia. (Piano):** The fourth and fifth staves show a complex piano accompaniment with arpeggiated chords and moving lines in both hands.
- Org. Rot. (Organ/Rotary):** The sixth and seventh staves are mostly silent, with some notes in measure 64.
- Guit. El. (Electric Guitar):** The eighth staff contains a melodic line with some chromatic runs and chordal accompaniment.
- Bat. (Drums):** The bottom staff shows a rhythmic pattern with various drum sounds, including snare and bass drum, and some cymbal work.

62

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.



63

Musical score for rehearsal mark 63, featuring parts for Vx., B. él., Clar. Sib., Pia., Org. Rot., Guit. El., and Bat. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments are arranged vertically from top to bottom: Vx. (Violins), B. él. (Bassoon), Vx. (Violas), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), Org. Rot. (Organ/Rotary Organ), Guit. El. (Electric Guitar), and Bat. (Drum Set). The Clarinet in B-flat part contains the primary melodic line, while the Piano part provides harmonic accompaniment. The other instruments are marked with a rest symbol, indicating they are silent during this rehearsal mark.

64

Musical score for page 58, measures 64-65. The score is arranged in a system with seven staves. The instruments are: Vx. (Violoncello), B. él. (Basson), Vx. (Violoncello), Clar. Sib. (Clarinete en Sib), Pia. (Piano), Org. Rot. (Organo Rotatorio), Guit. El. (Guitarra Eléctrica), and Bat. (Batería). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score shows the following musical content:

- Vx. (top):** Rest in measure 64. In measure 65, it plays a half note chord of G2, Bb2, and D3.
- B. él.:** Plays a half note G2 in measure 64, followed by a whole rest in measure 65.
- Vx. (middle):** Rest in measure 64 and 65.
- Clar. Sib.:** Rest in measure 64 and 65.
- Pia.:** In measure 64, the right hand plays a half note G2 and the left hand plays a half note G2. In measure 65, the right hand plays a half note G2 and the left hand plays a half note G2.
- Org. Rot.:** Rest in measure 64 and 65.
- Guit. El.:** Rest in measure 64 and 65.
- Bat.:** In measure 64, it plays a quarter note G2 with a cross (x) above it, followed by a quarter note G2 with a cross (x) above it, and a quarter note G2 with a cross (x) above it. In measure 65, it plays a quarter note G2 with a cross (x) above it, followed by a quarter note G2 with a cross (x) above it.

65

Musical score for measures 65-68. The score includes parts for Vx., B. él., Clar. Sib., Pia., Org. Rot., Guit. El., and Bat. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Vx. part has notes in measures 65, 66, and 68. The Clar. Sib. part has notes in measures 65, 66, 67, and 68. The Pia. part has notes in measures 65, 66, 67, and 68. The Org. Rot. part has notes in measures 65, 66, 67, and 68. The Guit. El. part has notes in measures 65, 66, 67, and 68. The Bat. part has notes in measures 65, 66, 67, and 68.

66

Vx.

B. él.

Vx.

Clar. Sib

hap py day

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 66 to 71. The score is arranged in a vertical stack of parts. At the top, the first Violoncello (Vx.) part has a treble clef and a key signature of one flat (B-flat). It plays a series of chords and single notes. Below it is the Bassoon (B. él.) part with a bass clef and one flat, which is mostly silent. The second Violoncello (Vx.) part also has a treble clef and one flat, and is silent. The Clarinet in B-flat (Clar. Sib) part has a treble clef and a key signature of one sharp (F#). It plays a melodic line with lyrics 'hap py day' under the notes. The Piano (Pia.) part consists of two staves with bass clefs and one flat, playing a rhythmic accompaniment. The Organ/Rotary Organ (Org. Rot.) part has two staves with treble clefs and one flat, and is silent. The Electric Guitar (Guit. El.) part has a treble clef and one flat, and is silent. The Drum set (Bat.) part has a drum set icon and plays a complex rhythmic pattern with various drum sounds.

67

67

Vx.

B. él.

Vx.

Clar. Sib.

hap py day

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score, marked with rehearsal number 67, features seven staves. The top staff is for Vx. (Violins), followed by B. él. (Bassoon), another Vx. staff, and Clar. Sib. (Clarinet in B-flat). The Clarinet part includes the lyrics 'hap py day' under a slur. Below are the Pia. (Piano) part, consisting of two staves, and the Org. Rot. (Organ/Rotary) part, also consisting of two staves. The Guit. El. (Electric Guitar) part is on a single staff, and the Bat. (Bass Drum) part is on a single staff at the bottom. The score is in a key with one flat (B-flat) and a 4/4 time signature.

68

Vx.

B. él.

Vx.

Clar. Sib.

h  
ap  
py  
day

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 68 to 71. The score is for a band and includes the following parts:   
- **Vx. (Violins):** Measures 68-71.   
- **B. él. (Bassoon):** Measures 68-71.   
- **Vx. (Violas):** Measures 68-71.   
- **Clar. Sib. (Clarinet Soloist):** Measures 68-71. The lyrics "hap py day" are written under the notes in measures 69 and 70.   
- **Pia. (Piano):** Measures 68-71.   
- **Org. Rot. (Organ/Rotary):** Measures 68-71.   
- **Guit. El. (Electric Guitar):** Measures 68-71.   
- **Bat. (Drums):** Measures 68-71.   
The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet Soloist part is marked with a sharp key signature (F#) for the first measure.

69

Vx.

B. él.

Vx.

Clar. Sib

hap py day

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 69 to 72. The score is arranged in a vertical stack of staves. The top staff is for the first Violoncello (Vx.), followed by the Bassoon (B. él.), the second Violoncello (Vx.), the Clarinet in B-flat (Clar. Sib), the Piano (Pia.) which consists of two staves, the Organ/Rotary (Org. Rot.) which consists of two staves, the Electric Guitar (Guit. El.), and the Drumset (Bat.). The Clarinet part includes the lyrics 'hap py day' under the notes. The Piano part features a complex melodic line with many accidentals. The Drumset part shows a rhythmic pattern with various drum sounds indicated by different note heads and stems.

70

Vx.

B. él.

Vx.

Clar. Sib

h a p p y d a y h a p p y d a y

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 70 to 73. It features a vocal line with lyrics 'h a p p y d a y h a p p y d a y' and a piano accompaniment. The score includes parts for two vocal lines (Vx.), a bassoon (B. él.), a clarinet in B-flat (Clar. Sib), piano (Pia.), a string quartet (Org. Rot.), an electric guitar (Guit. El.), and a drum set (Bat.). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. The electric guitar part has a complex, fast-moving line with many beamed notes. The drum set part includes a steady bass drum pattern and snare drum accents.



71

Vx.

B. él.

Vx.

Clar. Sib.  
hap py day hap py day

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score is marked with rehearsal mark 71. It features seven staves for different instruments. The top staff is for Vx. (Violins), followed by B. él. (Bassoon), another Vx. staff, Clar. Sib. (Clarinet in B-flat) with the lyrics 'hap py day hap py day' written below it, Pia. (Piano) with two staves, Org. Rot. (Organ/Rotary) with two staves, Guit. El. (Electric Guitar), and Bat. (Bass Drum) at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part has a melodic line with lyrics. The Piano part has a complex accompaniment with many beamed notes. The Electric Guitar and Bass Drum parts have rhythmic patterns with some slurs and accents.

72

Vx.

B. él.

Vx.

Clar. Sib

hap py day

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 72 to 75. The score is arranged in a multi-staff format. At the top, the number '72' is written. The instruments listed on the left are: Vx. (Violins), B. él. (Bassoon), Vx. (Violas), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), Org. Rot. (Organ/Rotary), Guit. El. (Electric Guitar), and Bat. (Bass Drum). The Clarinet in B-flat staff contains the lyrics 'hap py day' under the notes. The Piano part is written in two staves. The Electric Guitar part features a rhythmic pattern with eighth notes and chords. The Bass Drum part shows a complex rhythmic pattern with various note values and rests. The Violins and Violas parts have some rests and chords. The Bassoon part has a melodic line with some grace notes. The Organ/Rotary part has a few chords. The overall style is a contemporary or jazz-influenced orchestral arrangement.

73

Vx.

B. él.

Vx.

Clar. Sib.  
hap py day hap py day

Pia.

Org. Rot.

Guit. El.

Bat.

74

Vx.

B. él.

Vx.

Clar. Sib

hap py day hap py

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 74 through 77. It features a vocal line with lyrics 'hap py day hap py' and a variety of instrumental parts. The vocal line is in a soprano clef with a key signature of one flat. The instrumental parts include two violin staves, a bassoon staff, a piano grand staff, a two-staff organ part, an electric guitar staff, and a drum set staff. The piano part is marked 'Pia.' and consists of two staves. The organ part is marked 'Org. Rot.' and consists of two staves. The guitar part is marked 'Guit. El.' and consists of one staff. The drum set part is marked 'Bat.' and consists of one staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

75

Vx.

B. él.

Vx.

Clar. Sib

day hap py day hap py day

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score is marked with rehearsal mark 75. It features seven staves. The first staff is for Vocals (Vx.) in treble clef with a key signature of one flat. The second staff is for Bassoon (B. él.) in bass clef with a key signature of one flat. The third staff is another Vocal part (Vx.) in treble clef with a key signature of one flat. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp, containing the lyrics "day hap py day hap py day". The fifth and sixth staves are for Piano (Pia.) in bass and treble clefs with a key signature of one flat. The seventh and eighth staves are for Organ/Rotary (Org. Rot.) in treble and bass clefs with a key signature of one flat. The ninth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one flat. The tenth staff is for Drums (Bat.) in a drum set notation. The music includes various rhythmic patterns, rests, and melodic lines across the instruments.

76

Vx.

B. él.

Vx.

Clar. Sib

oh

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 76 to 79. The score is arranged in a multi-staff format. At the top left, the number '76' is written. The instruments and their parts are as follows:   
 - **Vx. (Violins):** The first staff shows a treble clef with a key signature of one flat. It contains several chords and rests.   
 - **B. él. (Bassoon):** The second staff has a bass clef and one flat, featuring a melodic line with eighth and quarter notes.   
 - **Vx. (Violas):** The third staff is mostly empty with a few rests.   
 - **Clar. Sib (Clarinet in B-flat):** The fourth staff has a treble clef and one flat, with a long, sustained note in the first measure.   
 - **Pia. (Piano):** The fifth and sixth staves are grouped with a brace on the left. The top staff has a bass clef and one flat, with a melodic line. The bottom staff has a bass clef and one flat, with a rhythmic accompaniment.   
 - **Org. Rot. (Organ/Rotary):** The seventh and eighth staves are grouped with a brace on the left. The top staff has a treble clef and one flat, with a few notes. The bottom staff has a treble clef and one flat, with a few notes.   
 - **Guit. El. (Electric Guitar):** The ninth staff has a treble clef and one flat, with a few notes.   
 - **Bat. (Bass Drum):** The tenth staff has a drum clef and contains a rhythmic pattern with 'x' marks indicating hits.   
 - **Lyrics:** The word 'oh' is written below the Clarinet staff in the second measure.

77

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

78

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description of the musical score: The score is for measures 78-81. It features a key signature of one flat (Bb) and a common time signature. The instruments and their parts are:   
- **Vx. (Violins):** The first violin part (top staff) has a whole rest in measure 78, followed by a half note G4 in measure 79, and a half note F4 in measure 80. The second violin part (third staff) has a whole rest in measure 78, followed by a half note G4 in measure 79, and a half note F4 in measure 80.   
- **B. él. (Bassoon):** The bassoon part (second staff) has a half note G3 in measure 78, a half note G3 in measure 79, and a half note G3 in measure 80.   
- **Clar. Sib (Clarinete Sib):** The clarinet part (fourth staff) has a whole rest in measure 78, followed by a half note G4 in measure 79, and a half note F4 in measure 80.   
- **Pia. (Piano):** The piano part (fifth and sixth staves) has a half note G3 in measure 78, a half note G3 in measure 79, and a half note G3 in measure 80.   
- **Org. Rot. (Organo Rotatorio):** The organ part (seventh and eighth staves) has a whole rest in measure 78, followed by a half note G4 in measure 79, and a half note F4 in measure 80.   
- **Guit. El. (Guitar Eléctrica):** The guitar part (ninth staff) has a whole rest in measure 78, followed by a half note G4 in measure 79, and a half note F4 in measure 80.   
- **Bat. (Batería):** The drum part (tenth staff) has a whole rest in measure 78, followed by a half note G3 in measure 79, and a half note G3 in measure 80.



79

Vx.

B. él.

Vx.

Clar. Sib

hap py

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description of the musical score: The score is for page 73, measures 79-84. It features seven staves. The top staff is for Violins (Vx.) in treble clef, showing chords and rests. The second staff is for Bassoon (B. él.) in bass clef, with a melodic line. The third staff is for Violins (Vx.) in treble clef, with chords. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a melodic line and lyrics 'hap py' under the notes. The fifth and sixth staves are for Piano (Pia.) in bass and treble clefs, with a complex accompaniment. The seventh and eighth staves are for Organ/Rotary Organ (Org. Rot.) in treble clefs, with sustained chords. The ninth staff is for Electric Guitar (Guit. El.) in treble clef, with a rhythmic accompaniment. The tenth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern.

80

Vx.

B. él.

Vx.

Clar. Sib

day hap py day hap py day

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 80 through 83. It features a vocal line with lyrics 'day hap py day hap py day' and instrumental parts for various instruments. The vocal line is in a treble clef with a key signature of one flat. The instrumental parts include two strings (Vx.), a bassoon (B. él.), a second string (Vx.), a soprano saxophone (Clar. Sib), a piano (Pia.) with two staves, a rotary organ (Org. Rot.) with two staves, an electric guitar (Guit. El.), and a drum set (Bat.). The piano part includes a 'Pia.' marking and a 'Φ' symbol. The electric guitar part has a '8' marking. The drum set part includes 'x' markings for cymbals. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

81

Vx.

B. él.

Vx.

Clar. Sib

hap py day hap py day

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score, numbered 81, features a variety of instruments and a vocal line. The instruments include two Violins (Vx.), Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), Organ/Rotary Organ (Org. Rot.), Electric Guitar (Guit. El.), and Drums (Bat.). The vocal line, written in a treble clef with a key signature of one flat, sings the lyrics "hap py day hap py day". The piano part is written in a grand staff (treble and bass clefs). The electric guitar part is in a treble clef with a key signature of one flat. The drum part is in a bass clef with a key signature of one flat. The organ part consists of two staves, both in a treble clef with a key signature of one flat. The bassoon part is in a bass clef with a key signature of one flat. The violin parts are in a treble clef with a key signature of one flat. The electric guitar part is in a treble clef with a key signature of one flat. The drum part is in a bass clef with a key signature of one flat.

82

Vx.

B. él.

Vx.

Clar. Sib

hap py day hap py

Pia.

Org. Rot.

Guit. El.

Bat.

Detailed description: This page of a musical score, numbered 82, features a variety of instruments and a vocal line. The instruments include two Violins (Vx.), Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), Organ/Rotary Organ (Org. Rot.), Electric Guitar (Guit. El.), and Drums (Bat.). The vocal line, written in a treble clef with a key signature of one sharp (F#), has the lyrics "hap py day hap py" written below it. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The piano part is marked "Pia." and includes a fermata over a measure. The electric guitar part is marked "Guit. El." and features a capo on the 8th fret. The drum part is marked "Bat." and includes various rhythmic patterns and rests.

83

Vx.

B. él.

Vx.

Clar. Sib.  
day hap py day hap py day

Pia.

Org. Rot.

Guit. El.

Bat.

♩ = 101

♩ = 80

♩ = 67

84

Musical score for page 78, measures 84-87. The score includes parts for Violins (Vx.), Bassoon (B. él.), Clarinet in B-flat (Clar. Sib.), Piano (Pia.), Organ/Rotary Organ (Org. Rot.), Electric Guitar (Guit. El.), and Drums (Bat.). The tempo markings are 101, 80, and 67. The key signature has one flat (B-flat).

The score is arranged in a system with the following parts from top to bottom:

- Vx. (Violins): Two staves, both in treble clef with a B-flat key signature.
- B. él. (Bassoon): One staff in bass clef with a B-flat key signature.
- Clar. Sib. (Clarinet in B-flat): One staff in treble clef with a B key signature.
- Pia. (Piano): Two staves in bass clef with a B-flat key signature.
- Org. Rot. (Organ/Rotary Organ): Two staves in treble clef with a B-flat key signature.
- Guit. El. (Electric Guitar): One staff in treble clef with a B-flat key signature.
- Bat. (Drums): One staff with a drum set icon.

Tempo markings are placed above the staves: ♩ = 101 above the first Vx. staff, ♩ = 80 above the second Vx. staff, and ♩ = 67 above the Clar. Sib. staff. The measure number 84 is written above the first Vx. staff.

85

Vx.

B. él.

Vx.

Clar. Sib

Pia.

Org. Rot.

Guit. El.

Bat.

Oh

3

Detailed description of the musical score: The score is for page 85 and features seven staves. The top staff is for Violins (Vx.) in treble clef with a key signature of one flat, containing a whole note chord. The second staff is for Basses (B. él.) in bass clef with a key signature of one flat, containing a whole note chord. The third staff is for Violins (Vx.) in treble clef with a key signature of one flat, containing a whole note chord. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp, containing a melodic line with lyrics 'Oh' and a triplet of eighth notes. The fifth staff is for Piano (Pia.) in bass clef with a key signature of one flat, containing a whole note chord. The sixth staff is for Organ/Rotary Organ (Org. Rot.) in two staves, both in treble clef with a key signature of one flat, containing a whole note chord. The seventh staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one flat, containing a whole note chord. The eighth staff is for Drums (Bat.) in a standard drum notation, containing a whole note chord.

88

Vx.

B. él.

Vx.

Clar. Sib.

Pia.

Org. Rot.

Guit. El.

Bat.

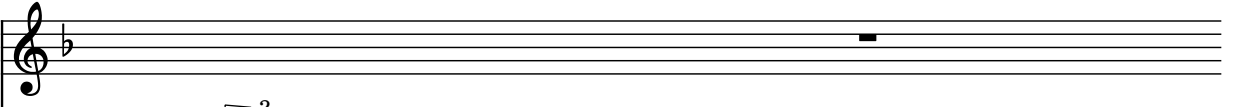
Oh hap py

Detailed description: This is a page of a musical score, page 80, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Vx. (Vocal) in treble clef, key of B-flat, with a whole rest. 2. B. él. (Bassoon) in bass clef, key of B-flat, with a whole rest. 3. Vx. (Vocal) in treble clef, key of B-flat, with a vocal line starting at measure 88. The lyrics are 'Oh hap py'. The notes are: 'Oh' (quarter note, B-flat), 'hap' (quarter note, B-flat), and 'py' (quarter note, B-flat). 4. Clar. Sib. (Clarinet in B-flat) in treble clef, key of B-flat, with a whole rest. 5. Pia. (Piano) in treble and bass clefs, key of B-flat, with a whole rest. 6. Org. Rot. (Organ/Rotary) in treble and bass clefs, key of B-flat, with a whole rest. 7. Guit. El. (Electric Guitar) in treble clef, key of B-flat, with a whole rest. 8. Bat. (Drum) in a standard drum notation, with a whole rest. The vocal line has a fermata over the final note 'py'.

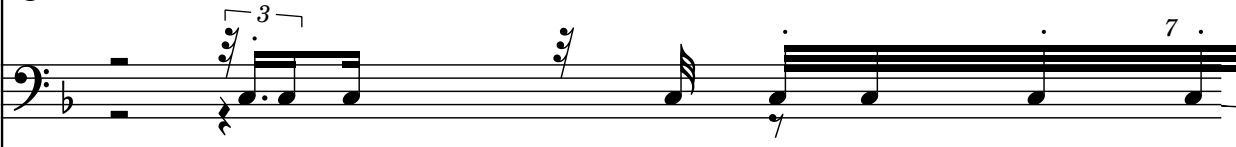


89

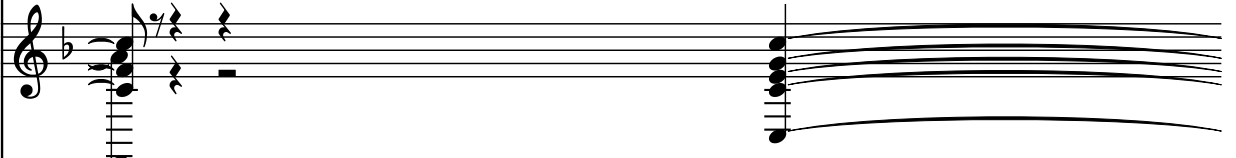
Vx.



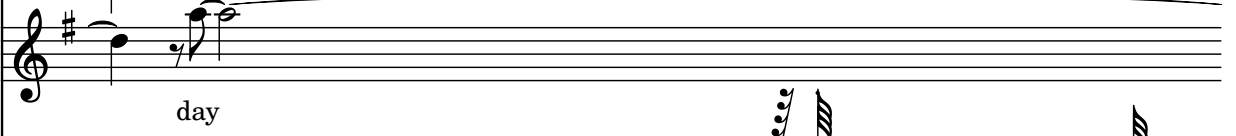
B. él.



Vx.



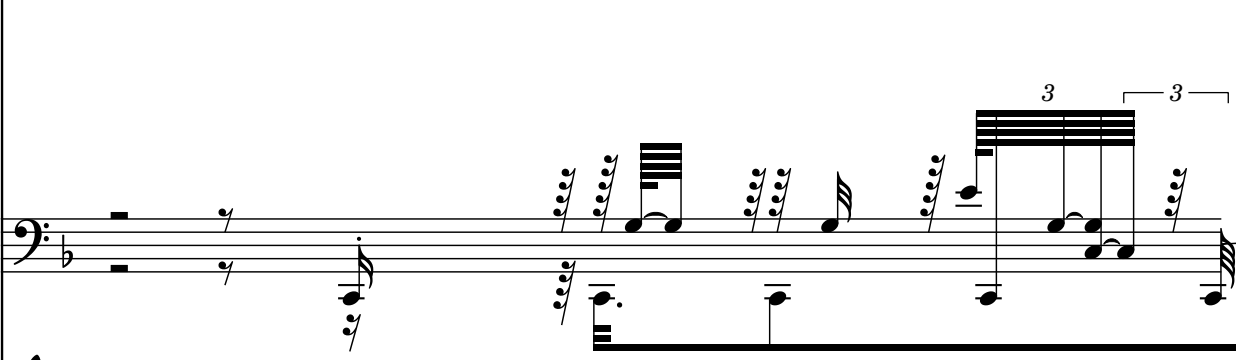
Clar. Sib



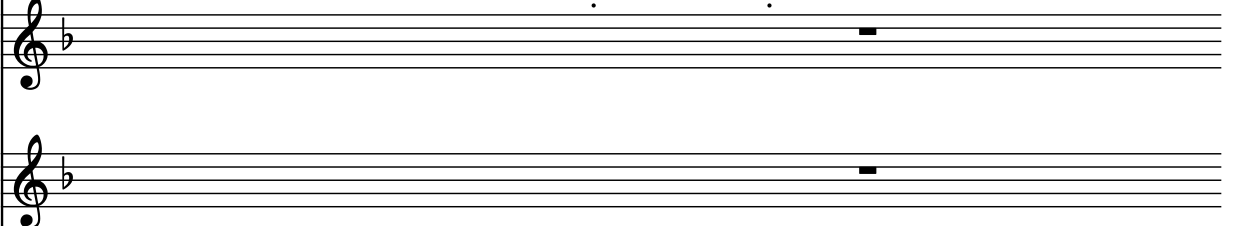
day



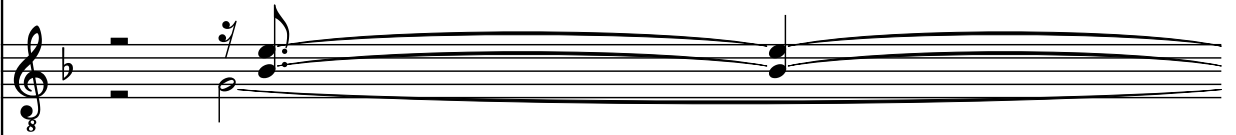
Pia.



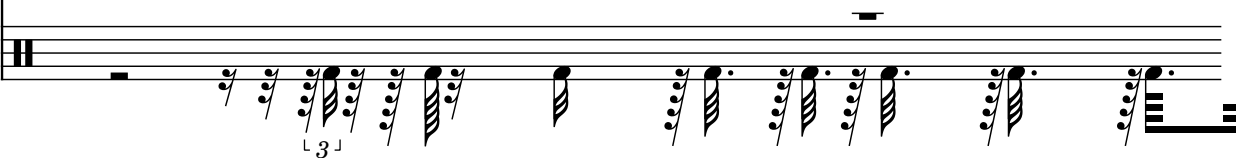
Org. Rot.



Guit. El.



Bat.



90

Musical score for page 82, measures 90-95. The score is arranged in a multi-staff format with the following instruments and parts:

- Vx. (Violoncello):** Treble clef, B-flat key signature. Features a 7-measure phrase and a 3-measure triplet.
- B. él. (Basson):** Bass clef, B-flat key signature. Features a 7-measure phrase and a 3-measure triplet.
- Clar. Sib. (Clarinete Sibol):** Treble clef, C major key signature. Features a 5-measure phrase.
- Pia. (Piano):** Grand staff (treble and bass clefs, B-flat key signature). Features a 5-measure phrase and a 3-measure triplet.
- Org. Rot. (Organo Rotatorio):** Two staves, treble clef, B-flat key signature. Remains silent.
- Guit. El. (Guitar Eléctrica):** Treble clef, B-flat key signature. Remains silent.
- Bat. (Batería):** Single staff. Features a complex rhythmic pattern with triplets and quintuplets.

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

91

Musical score for measures 91-92, featuring parts for Vx., B. él., Clar. Sib., Pia., Org. Rot., Guit. El., and Bat.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Vx. (Violins):** Two staves, both showing rests for the duration of the measures.
- B. él. (Bassoon):** One staff, showing a rest.
- Clar. Sib. (Clarinet in Bb):** One staff, showing a rest.
- Pia. (Piano):** Two staves. The right hand (top staff) has a whole note chord in measure 91, followed by a rest in measure 92. The left hand (bottom staff) has a whole note chord in measure 91, followed by a rest in measure 92.
- Org. Rot. (Organ/Rotary):** Two staves, both showing rests.
- Guit. El. (Electric Guitar):** One staff, showing a rest.
- Bat. (Drums):** One staff, showing a pattern of eighth notes and a triplet in measure 91, followed by a rest in measure 92.